

Note:-

- (i) Each activity has to be answered in complete sentence/sentences. Answers written in only **one** word will **not** be given **complete** credit. **Only** the correct activity number written in case of options will not be given any credit.
- (ii) Web diagrams, flow chart, tables etc. are to be presented exactly as they are with answers.
- (iii) In point 2 above, only the words written without the presentation of activity format/design will **not** be given credit. Use of colour pens/pencils etc. is **not** allowed. (Only blue / black pens are allowed.)
- (iv) Multiple answers to the same activity will be treated as wrong and will **not** be given any credit.
- (v) Maintain the sequence of the sections/Question Nos. / Activities throughout the activity sheet.

SECTION - I : PROSE

(Reading for Comprehension, Language Study, Vocabulary, Summary, Note- Making or Mind Mapping)

Q. 1. (A) Read the given extract and complete the activity given below:

[12 Marks]

I should like to "feature" in this connection my friend, the polite conductor. By this discriminating title I do not intend to suggest a rebuke to conductors generally. On the contrary, I am disposed to think that there are few classes of men who come through the **ordeal** of a very trying calling better than bus conductors do. Here and there you will meet an unpleasant specimen who regards the passengers as his natural enemies – as creatures whose chief purpose on the bus is to cheat him, and who can only be kept reasonably honest by a loud voice and an aggressive manner. But this type is rare – rarer than it used to be. I fancy the public owes much to the Underground Railway Company, which also runs the buses, for insisting on a certain standard of civility in its servants and taking care that standard is observed. In doing this it not only makes things pleasant for the travelling public, but performs an important social service.

It is not, therefore, with any feeling of unfriendliness to conductors as a class that I pay a tribute to a particular member of that class. I first became conscious of his existence one day when I jumped on to a bus and found that I had left home without any money in my pocket. Everyone has had the experience and knows the feeling, the mixed felling, which the discovery arouses. You are annoyed because you look like a fool at the best and like a **knave** at the worst. You would not be at all surprised if the conductor eyed you coldly as much as to say, "Yes, I know that stale old trick. Now then, off you get." And even if the conductor is a good fellow and lets you down easily, you are faced with the necessity of going back, and the inconvenience, perhaps, of missing your train or your engagement.

Having searched my pockets in vain for stray **coppers**, and having found I was utterly penniless, I told the conductor with as honest a face as I could assume that I couldn't pay the fare, and must go back for money. "Oh you needn't get off: that's all right," said he. "All right," said I, "but I haven't a copper on me." "Oh, I'll book you through," he replied. "Where d'ye want to go?" and he handled his bundle of tickets with the air of a man who was prepared to give me a ticket for anywhere from the Bank to Hong Kong.

A1 State whether the following statements are True or False and rewrite the false statement after correcting it.

(2)

- (i) Bitter problems in day-to-day life can be solved by sweet words.
- (ii) The narrator feels that the public does not owe much to the Underground Railway Company.
- (iii) Sometimes we get angry on ourselves when we look like a fool at the best and like a dishonest person at the worst.
- (iv) The narrator searched his pockets thoroughly and finally found few pennies to buy the tickets.

A2 Describe the situation that made the writer 'feature' the polite conductor.

(2)

A3 Completion Activity:

(2)

- (i) Some bus conductors use a loud voice and aggressive manner _____
- (ii) According to the conductor the stale old trick is _____

A4 Personal Response

Suggest some ways to encourage people to adopt civil behaviour. (2)

A5 Language study:

(2)

- (i) I pay tribute to a particular member of that class.
(Rewrite your answer beginning with 'A tribute')
- (ii) I couldn't pay the fare.
(Use 'be able to' and rewrite)

A6 Vocabulary:

(2)

(intend, aggressive, existence, stray, necessity, inconvenience)

- (i) Sudden closure of the road created a lot of to the pedestrians.
- (ii) In this modern world of science and technology many people disbelieve in theof God.
- (iii) Next year my friendto buy an Apple iPad.
- (iv) Some business minded people feelmarketing is one of the best method of selling their products.

ANSWERS : Q. 1 (A)

- A1** (i) True (½ mark)
(ii) False. The narrator feels that public owes much to the Underground Railway Company. (½ mark)
(iii) True (½ mark)
(iv) False. The narrator searched his pockets thoroughly but could not find a penny to buy the tickets. (½ mark)
- A2** One day when the writer boarded the in hurry and searched his pockets for money he realised that he has left his wallet at home. He felt that the conductor will ask him to get down from the bus saying that it is an old trick to say that I forgot money/wallet at home. But to his surprise, when he reported the matter to the conductor saying I need to go back for money the conductor told him no need to get off. He will book his ticket and handed him bundle of ticket. (2 marks)
- A3** (i) Some bus conductors use a loud voice and aggressive manner because they think passengers as their natural enemies, as creatures whose purpose on the bus is to cheat him and who can't keep reasonably honest only by a loud voice and aggressive manner. (1 marks)
(ii) According to the conductor the stale old trick is hurriedly catching the bus and once when the conductor asks for a ticket with innocent face saying him that I left my house without my wallet. (1 marks)
- A4** A smile costs nothing, with a smile we can turn strangers in to friends. Small gesture like helping someone who is struggling with heavy luggage. Moving to a little bit to accommodate a fellow passenger in a bus. Exchanging the lower berth to upper berth to an elderly person. (2 marks)
- A5** (i) A tribute to a particular member of that class is paid by me. (1 mark)
(ii) I was unable/ not able to pay the fare. (1 mark)
- A6** (i) Sudden closure of the road created a lot of **inconvenience** to the pedestrians. (½ mark)
(ii) In this modern world of science and technology many people disbelieve in the **existence** of God. (½ mark)
(iii) Next year my friend **intend** to buy an Apple iPad. (½ mark)
(iv) Some business minded people feel **aggressive** marketing is one of the best method of selling their products. (½ mark)

Q. 1. (B) Non-textual Grammar:

[4 Marks]

B1 Do as directed:

(3)

- (i) There was farmer who grew superior quality rice and every year, his rice won prizes in state competition.
(Insert an appropriate article wherever necessary and rewrite the sentence)
- (ii) Saina Nehwal was introduced Karatea tender age but abandoned it when she was told to stop it.
(Rewrite the sentence by using an appropriate prepositions)
- (iii) The quiz master said, "When did Quit India Movement take place?"
(Given below are four options find out correct indirect speech of the given sentence and rewrite it.)
 - (a) The quiz master said that when Quit India Movement had taken place.
 - (b) The quiz master asked that when Quit India Movement had taken place.
 - (c) The quiz master asked when Quit India Movement had taken place.
 - (d) The quiz master asked when was Quit India Movement taken place.

B2 Spot the error and rewrite the sentence.

(1)

She is more shorter than her brother.

ANSWERS : Q. 1 (B)

B1	(i) There was a farmer who grew superior quality rice and every year, his rice won prizes in the state competition.	(1 mark)
	(ii) Saina Nehwal was introduced to Karate at a tender age but abandoned it when she was told to stop it.	(1 mark)
	(iii) The quiz master asked when Quit India Movement had taken place.	(1 mark)
B2	She is shorter than her brother.	(1 mark)

Q. 2. (A) Read the following extract and complete the activity given below:

[12 Marks]

Dear Deepika & Anisha,

As you stand on the threshold of life's journey. I want to share with you some lessons that life has taught me. Decades ago, as a little boy growing up in Banglore, I started my tryst with badminton. In those days there were no stadiums and courts where sports people could train. Our badminton court was a wedding hall of a bank near our house, and it was there I learned everything about the game. Every day, we would wait to see if there was a function in the hall, and if there was none, we would rush there after school to play to our hearts' content. Looking back, I realise that the most important thing about my childhood and adolescent years was my refusal to complain about a lot in life, I was thankful for the few hours a week we had the opportunity to hit the shuttle back and forth. In fact, the foundation on which I based my career and my life was the refusal to whinge and whine about anything. And that is what I want to tell you my children, that there is no substitute for perseverance, hard work, determination and passion for what you choose to do. If you love what you do, nothing else matters.- neither awards nor compensation, not even the gratification of seeing your face in newspapers or television. When I won the All England Championship, the prize money in badminton became significant- 3000 pounds – a huge amount in those days.

But that did not distract me from the sheer joy of having been instrumental in putting India on the global map of this game. Deepika, at eighteen, when you told us that you wanted to shift Mumbai for a career in modelling, we felt you were too young and too unexperienced to be alone in a big city and in an industry we knew nothing about. In the end, we decided to let you follow your heart and thought it would be cruel to not give our child the opportunity to go after a dream that she lived and breathed for. If you succeeded it would make us proud, but even if you didn't, you would have not any regret that you did not try. Deepika I have learned that you can't always win in life, that everything you want might not come your way. That events don't always turn out as you want them to. To win some you have to lose some. You have to learn to take life's ups and downs in your stride.

A1 Choose the correct option and rewrite the complete statement:

- (i) When Prakash padukone was a little boy his badminton courtnear his house.
 - (a) open ground
 - (b) closed auditorium
 - (c) wedding hall of a bank
 - (d) a paddy farm
- (ii) According to Prakash Padukone, there is no substitute to
 - (a) good looks, money, influence and hard work
 - (b) hard work, determination, high qualification and honesty
 - (c) honesty, political influence, high qualifications and money
 - (d) perseverance, hardwork, determination and passion
- (iii) Prakash Padukone won a prize money of 3000 pounds in the
 - (a) All England Championship
 - (b) New England Championship
 - (c) Great England Championship
 - (d) Open England Championship
- (iv) Deepika and Anisha have to learn that
 - (a) hardwork always leads to victory
 - (b) to win some, you have to lose some
 - (c) winning is the only important thing in life
 - (d) you should always be a winner come what may

A2 Complete: (2)

- (i) Prakash Padukone's reason for not complaining about a lot in life.....
- (ii) The qualities that Prakash Padukone wants to inculcate in his daughters

A3 Guess : (2)

Guess out from the given extract the reason for allowing Deepika padukone to do what she wanted to do

A4 Personal Response: (2)

Write down any four points of advices given by your parents or teacher that inspired you the most.

A5 Language study: (2)

- (i) You were too young to be alone in a big city.
(Remove 'too' and rewrite the sentence)
- (ii) I learned everything about the game.
(Rewrite the given sentence by making the action more prominent)

A6 Vocabulary: (2)

Use the given words in meaningful sentences and rewrite the sentence.

- (i) determination
- (ii) instrumental

ANSWERS : Q. 2 (A)

- A1** (i) When Praksh padukone was a little boy his badminton court **wedding hall of a bank** near his house. (½ mark)
- (ii) According to Prakash Padukone, there is no substitute to **perseverance, hard work, determination and passion.** (½ mark)
- (iii) Prakash Padukone won a prize money of 3000 pounds in the **All England Championship.** (½ mark)
- (iv) Deepika and Anisha have to learn that **to win some, you have to lose some.** (½ mark)
- A2** (i) Prakash Padukone's reason for not complaining about a lot in life was that the foundation of his childhood / career was based in refusing to complain or whine about anything. (1 mark)
- (ii) The qualities that Prakash Padukone wants to inculcate in his daughters follow your heart and dream, one can't always win life, and everything you want might not come your way, learn to take ups and downs of life in your stride. (Accept any two) (1 mark)
- A3** Guess out from the given extract the reason for allowing Deepika padukone to do what she wanted to do because he (Prakash Padukone) felt that it would be cruel to not to give Deepika an opportunity to follow or pursue the dream that she lived and breathed in (2 marks)
- A4** Accept any reasonably correct answer. (2 marks)
- A5** (i) You were so young that you could not be alone in a big city. (1 mark)
- (ii) Everything about the game was learnt by me. (1 mark)
- A6** (i) Person working in defence forces of a nation are known for their **determination.** (Accept any meaningful sentence) (1 mark)
- (ii) Mahendra Singh Dhoni played an **instrumental** role in India's victory against Australia. (Accept any meaningful sentence) (1 mark)

Q. 2. (B) Summary:**[3 Marks]**

Write a brief summary of the above extract with the help of the points given below and suggest a suitable title.

*Prakash Padukone's childhood life.....foundation of his life
.....message to Deepika and Anishasupport to Deepika.*

ANSWERS : Q. 2 (B)

The above extract is an exceptional advice of father to his two daughters who would like to make their career. In his childhood he used to practice badminton at a wedding hall of a bank. He believes that one should never complain about a lot in life. He believes that the foundation of his life and career is based on about refusing to complain about anything in life. He advises his daughters they can be whatever in their life but there is no option for continuous efforts, hard work, determination and passion. Awards and honours are minor things. For him India's honour was the highest thing. He encourages and allows his daughters to go after a dream she lived and breathed for and asks her to follow her heart. Even if she becomes unsuccessful, she will not regret as she had tried for that. Parents support is highlighted in the extract. The message of the extract is 'to win something, one has to lose something' and 'one need to take ups and downs in life'.

[Marking scheme -

Accept any suitable title: 1 mark

Covering all essential points: 1 mark

Language, style, grammar: 1 mark

Total : 3 marks]

[3 Marks]**Q. 2. (C) Mind Mapping:**

You and your family are thinking to visit a hill station during this summer. Develop a 'Mind Mapping' frame/design using your own ideas to illustrate on the topic, "Hill station and related things that come my mind".

Tips for Mind-mapping:

- (i) Connect your thoughts or ideas using the title.
- (ii) Use your own design/formate for branching.
- (iii) Create minimum two or three main branches and its sub-branches excluding the title.

ANSWERS : Q. 2 (C)



[Marking scheme -
Covering important points as per the instruction: 2 marks
Presentation: 1 mark

Total : 3 marks]

SECTION II - POETRY AND APPRECIATION

Q. 3. (A) Read the given extract and complete the activity given below:

[10 Marks]

Indian Weavers

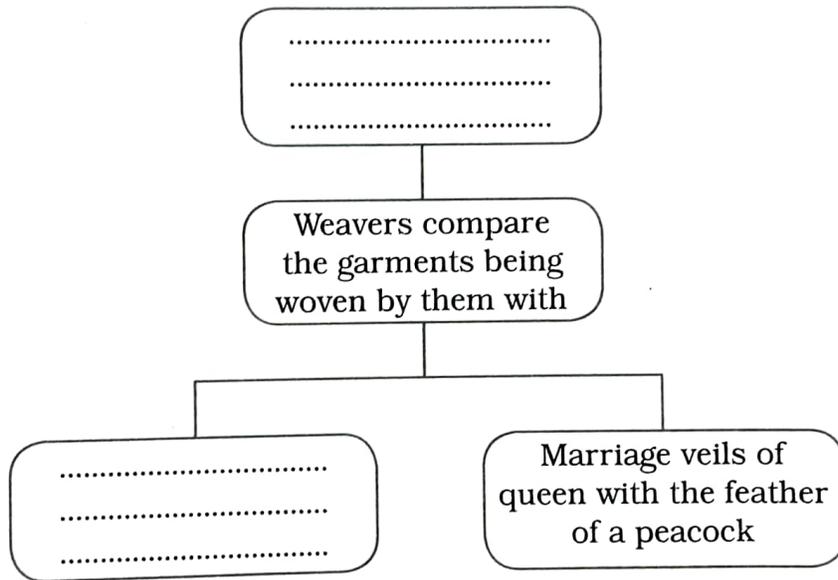
Weavers, weaving at break of day,
Why do you weave a garment so gay ?
Blue as the wing of a **halcyon** wild,
We weave the robes of a new-born child.
Weavers, weaving at fall of night,
Why do you weave a garment so bright ?
Like the **plumes** of a peacock, purple and green,

We weave the marriage-veils of a queen.
 Weavers, weaving solemn and still,
 What do you weave in the moonlight chill
 White as a feather and white as a cloud,
 We weave a dead man's funeral **shroud**.
 - Sarojini Naidu

A1 Fill in the columns based on your understanding of the poem. (2)

Time of the Day	Type of Garment	Colour of Garment	For whom
Early in the Morning	Blue	New born child
.....	Marriage veils of Queen	Purple and Green
In the Dead Night	Dead man's funeral shroud	Dead Man

A2 Complete the following web about what weavers compare the garments being woven by them. (2)



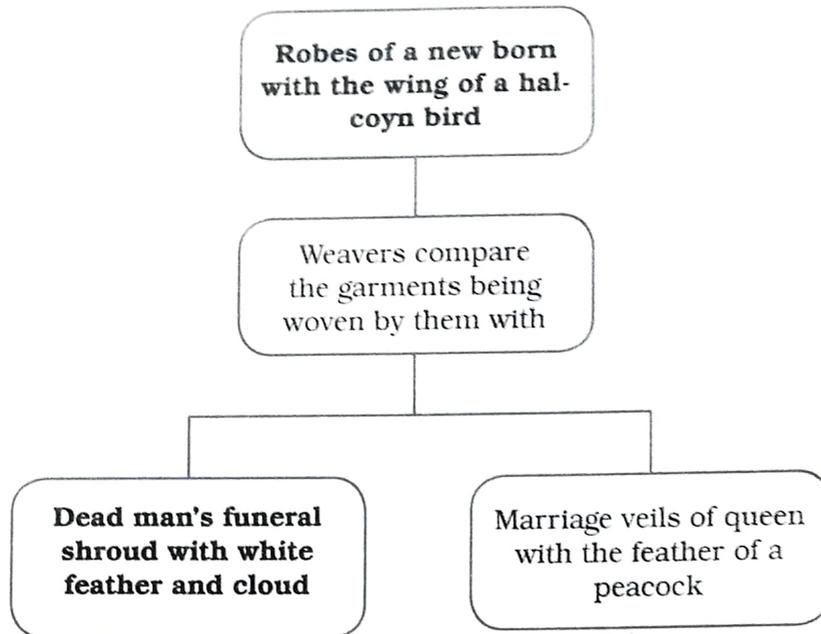
- A3** Describe in your own words the steps or measures that you would take to solve the problems of weavers. (2)
- A4** The rhyme scheme in the first stanza is 'abab'. Find rhyme scheme in the second and third stanza and also write down the rhyming pairs of the second and third stanza. (2)
- A5** Compose four lines on 'importance of clothes'. (2)

ANSWERS : Q. 3 (A)

A1

Time of the Day	Type of Garment	Colour of Garment	For whom
Early in the Morning	Robes of a new born child	Blue	New born child
During the fall of night	Marriage veils of Queen	Purple and Green	Queen
In the Dead Night	Dead man's funeral shroud	White	Dead Man

(2 marks)



(2 marks)

A3 Weavers come from poor and middle class family and the atmosphere in mills is always very dingy and bad. I will try to make it better and healthy. The other thing that since they are working with cotton there are chances of theirs suffering from respiratory disease so once in a fifteen days there has to be a medical check-up camp for them.

(2 marks)

A4 Rhyme scheme of the second stanza is 'ccdd' and third stanza is 'eeff' while rhyming pairs of the second stanza are night- bright, green -queen and third stanza are still -chill, cloud shroud.

(2 marks)

A5 Clothes are means to heighten your personality.
Clothes shows individuals vividity,
Clothing protects you from various elements.
Clothes are made of fabrics at textile mills.

(2 marks)

Q. 3. (B) Appreciation:

[4 Marks]

Read the given extract and write the appreciation of the given poem based on the following aspects.

Is anybody happier because you passed his way?
Does anyone remember that you spoke to him today?
This day is almost over, and its toiling time is through;
Is there anyone to utter now a kindly word of you?
Did you give a cheerful greeting to the friend who came along?
Or a churlish sort of "Howdy" and then vanish in the throng?
Were you selfish pure and simple as you rushed along the way,
Or is someone mighty grateful for a deed you did today?
Can you say tonight, in parting with the days that's slipping fast,
That you helped a single brother of the many that you passed?
Is a single heart rejoicing over what you did or said;
Does a man whose hopes were fading now with courage look
ahead?
Did you waste the day, or lose it, was it well or sorely spent?

Do you have a trail of kindness or a scar of discontent ?
As you close your eyes in slumber do you think that God would
say,
You have earned one more tomorrow by the work you did today ?

- About the poem, significance of the title
- Form of the poem, theme and its significance
- Poetic style, language features, poetic devices
- Inspirational message, values, morals reflected
- Your opinion and critical evaluation of the poem.

ANSWERS : Q. 3 (B)

Appreciation of the poem 'She walks in the Beauty'

About the Poet: Edgar Guest was born in England in 1881 and brought up in United States of America. He died in the year 1959. Only at the 14 he began his writing career. He is very popular as 'People's poet' because of his simple style and optimistic tone of writing. He was also an American writer of newspaper and magazine.

About the Poem: It is an inspirational poem making us understand as you sow so shall you reap. This poem will make us understand the importance of good work in our life and how it will enrich us. We have to analyse ourselves and ask a question to our self whether I have done anything to improve the life of another human being. We do need to understand that we are the architect of our own life. We need to consider our deeds and actions properly and plan it in the best way if we would like to have a better and bright, happy future. The poem is divided in to four stanzas. Guest has used quatrains (stanza of four lines) to a consistent rhyme scheme.

Brief Stanzawise summary: The poet has begun the poem with a direct question to all readers whether you (reader) has made or brought happiness in anybody's life as he passed his day today. He further questions the reader if anybody is remembering you for kind good words you spoke on him/her. They has come to an end, it is evening time. Is there anyone who is speaking good and kind words about you.

Second stanza begins with another question to the reader whether you have given a happy smiling welcome(greeting) to your friend who came along with you or you were selfish, unfriendly, rude and with your friend and quickly disappeared in crowd. He says that is there is someone who is grateful for the good deed that you have done for him/her today.

In the third stanza poet asks us again as the day is moving, coming to an end very fast and while parting with today at the end of the day in the night can you say that today you have helped at least one person among all those who you come across toady.

Poetic Devices: If you will think about the poetic devices following figures of speech are seen in this poem.

Alliteration: This day is almost over, and its toiling time is through. (Sound 'T' is repeated)

Were you selfish pure and simple as you rushed along the way? (Sound 'S' is repeated)

Synecdoche: In a single heart rejoicing over what you did or said. (Heart stands for person, part is used to show the whole)

Interrogation: First two lines of first, stanza, second stanza and fourth stanza and last line of the poem.

Rhyme scheme: aabb, cccd, eeff, gggh

[Marking scheme -

Appropriateness of theme and language features: 2 marks

Explanation and presentation: 1 mark

Personal opinion and evaluation of the poem: 1 mark

Total : 4 marks]

SECTION III (WRITING SKILL)

Q. 4. (A) Complete the activities as per the instructions given below:

[4 Marks]

(1) **Virtual Message :**

(4)

You are Dipika, a personal assistant to Ms. Priyanka. She was away attending a meeting when Mr. George rang up. You spoke to him and jotted down his message in your note-pad. **Draft a message for Ms. Priyanka using the information using the information in your notes given below:**

Mr. George – rang up – 5 pm – has received the manuscript and CD's – coming tomorrow – to thank Ms. Priyanka personally – to handover the cheque.

Ans.

18th June, 2020. Time: 5.00 pm

Mr. George from Pune called up saying he has received manuscript and CD's. Mr. George told he is coming tomorrow at 3.00 pm to thank and handover a cheque.

Ms. Dipika

[Marking scheme -

Content: 2 marks

Sequence flow of ideas: 1 mark

Appropriateness / language correctness: 1 mark

Total : 4 marks]

OR

(2) **Statement of Purpose:**

(4)

Read the following personal details and prepare a suitable statement of purpose.

You have always been fascinated by building construction. Once your dad saw you completely engrossed in watching construction work next to your house. After that identifying your interest, he registered your name in designing and drawing class. From that time, you wanted to become a Civil Engineer. you have taken science stream in your junior college after an excellent score in SSC board examination. In your free time you love reading national and international magazines on designing and construction. Draft a Statement of Purpose that will help you to get an admission at M. Vishwesharraya College of Engineering Dharwad, Karnattaka.

Ans.

I still remember the day when my maternal uncle had gifted me a toy house a type of bungalow on the occasion of my 10th birthday. Like every other child, I loved to play with that toy house with my friends around the house. But I was different from all others that made distinct was my curiosity which drove me to open each and every part of it as I wanted to know how it is built.

My father realised my interest early and directed me to go and visit his cousin who is an architect and had an idea about construction work. While working with my uncle my inclination for construction work grew. My uncle not only taught me tricks and logic of designing in construction work but directed me about the basics in construction work and guided about the various career opportunities in Construction Engineering.

When I went in 10th standard my decision to become construction engineer become sure and my belief also got strengthened and I decided that I will make my career as a construction or civil Engineer. From this time, I started reading all well-known and popular magazines in engineering

Such as Construction and Buildings, interiors etc. I got good marks in my SSC examination and was able to get an admission for science stream in Mumbai's reputed college named Ruia College, Matunga.

Getting an admission in an institution named after M Vishweshwarrayya, a well-known Engineer of India at Dharwad is always my dream. The chance of getting admission and be a part of rigorous syllabus designed to

suit the good students of the country would certainly lead me in right direction to serve the common people of the country through civil engineering.

[Marking scheme -

Content: 2 marks

Sequence flow of ideas: 1 mark

Appropriateness / (language usage) : 1 mark

Total : 4 marks]

OR

(3) **Group Discussion:**

(4)

Frame a group discussion amongst three (3) students (Rachna, Sanjay & Smita) and their teacher Rachana who is leaving for England to witness 400th death anniversary of the greatest dramatist William Shakespeare.

Ans.

- Rachana, Sanjay & Smita** : Good morning ma'am!
- Teacher** : Good morning to you all, how are you?
- Rachana** : I am fine, ma'am, and thank you.
- Sanjay** : I too fine man. Thank you very much. It seems you are going on a long trip. ma'am.
- Smita** : Ya. Mam. You are carrying this suitcase and luggage with you. Is it you are going somewhere out of station?
- Teacher** : Yes, I am leaving for London.
- Rachana** : Shall I guess the reason? May be To escape the scorching heat of Mumbai.
- Teacher** : No, no. I am going to witness unique celebration of the 400th death anniversary of William Shakespeare, being held at his birth place. Stratford on Avon. I want to pay a tribute to his legacy. I hope you know that I am an ardent fan of Shakespeare. There will be great pageant in the evening of 23 April, and I want to witness this celebration.
- Sanjay & Smita** : Wow! Very lucky mam. You are going to visit William Shakespeare's birth place.
- Rachana** : God luck ma'am and wish you happy journey.
- Teacher** : Thank you. I will bring a souvenir to you.
- Smita & Sanjay** : So nice of you madam. It will be a great thing for us.
- Rachana** : Thank you ma'am. Bye.
- Teacher** : Bye

[Marking scheme -

Content: 2 marks

Sequence flow of ideas: 1 mark

Appropriateness / language usage : 1 mark

Total : 4 marks]

Q 4. (B) **Attempt any ONE of the following:**

[4 Marks]

(1) **Email Writing:**

(4)

While on a business trip you had to spend a week at a large hotel. However the poor facilities and rude behaviour of the hotel-staff made your stay very unpleasant. Write an email of complaint to the manager of the hotel expressing your feelings of annoyance and suggesting what could be done to improve the standard of the hotel.

Ans.

To : managersskylarkhotelmumbai@gmail.com

Sub: Poor facilities provided to guests in your hotel.

Dear Sir,

I had come on a business trip to Mumbai and had checked in your hotel on 1st May 2020 in room no. 1001. I found the overall service of the hotel quite poor that belied your claim of offering three star facilities. I had brought this to your notice during my one-week stay in your hotel. The room given to me was humid with poor ventilation. The sheets were dirty and shabby. When I requested the bearer to replace them, they arrogantly told me that they were changed in the morning. I had to remind them daily to change the sheet that properly reflects on the quality of housekeeping. The room service was atrocious and required several reminders before what was ordered finally arrived.

The quality of food was not in keeping with the star status, though it was priced exorbitantly. On a few occasions I had to return the food, as it did not seem fit for eating. The staff at the reception counter was insensitive to the needs of guests. I would have to remind the operator a number of times, before I could get my number. With all these shortcomings, one would have expected a reasonable tariff. On the contrary the tariff charged for the single room was Rs. 3,000 per day, which is unreasonable taking into account the amenities available.

I would therefore, request you to kindly investigate the shortcoming, so that guests are not put through the ordeal that I had to face. I would also suggest that you take immediate steps to improve the housekeeping, catering and room service in your hotel. There seems to be an immediate need for training the existing staff, on matter of etiquette. You should also pay personal attention to the guests, so as to make their stay comfortable. This will improve the goodwill of your hotel and justify your claim of three star hotel, offering five star amenities.

Regards,

S Sawant

[Marking scheme -

Content: 2 marks

Use of proper format: 1 mark

Overall presentation: 1 mark

Total : 4 marks]

OR

(2) Report Writing:

Your college had organised an intercollegiate Literary Festival, as one of the organizers of the festival, write a report for your college magazine in about 120 to 150 words, using the points below as guidelines.

Date and venue - purpose of the festival - college invited - events - chief guest - inauguration - standard performances - awards won - closing ceremony - experience gained.

(4)

Ans.

November 10 Ahamadnagar by student reporter: Rayat Shikhan sansthas Chh. Shiaji College came alive in colour and action to celebrate 'Crosswords' an important literary festival for the youths of the Nashik division. Every year students of Nashik division wait eagerly for this literary bonanza. Different teams from all over Nashik division took part to test their mettle and sharpen their literary talent.

Invitations were sent to all the colleges inviting them to participate in the event. Some of the colleges participated were BYK College Nashik, KTHM College Nashik, Sangamner College, St. Joseph College and many others. Total 55 colleges took part in it. The programme commenced with the lighting of lamp by the Chief Guest a very well-known Marathi Literary Figure MR. N. D Mhanor. Events started with the debate completion and it was a literary feast to the audience. Acalurya College won the debate. It was followed by an elocution completion and it got huge response from the students. In the evening there was filmy quiz which was a new innovative introduction of this year. The judges had a tough time deciding the winners. Second day was also filled with self-composed poetry competition, poetry from newspaper cuttings, self-written short story completion and advertise making. Last day was very entertaining for the audience.

The festival finally come to an end on 11th October. Our college principal DR. Vinayak Pandhre and great social activist Anna Hazare gave away the prizes. BYK College Nashik finally emerged out winner and bagged the prestigious trophy. Finally Literary Association Secretary gave vote of thanks. The event ended with the singing of National Anthem.

[Marking scheme -
Content: 2 marks
Accuracy of language: 1 mark
Appropriateness: 1 mark
Total : 4 marks]

OR

(2) **Interview Questions:**

(4)

Write a set of 8 to 10 interview questions to be asked to a social worker. Take the help of the following points.

Childhood – education – service – difficulties – future plans – achievements – message

Name of the interviewee (distinguished personality)	
Area of Success/Reputation	
Date/Venue/Time	
Duration of Interview	
Questions :	
1. Purpose behind social work	
2. Problems/hurdles	
3. Challenges / ups and downs	
4. Essentials	
5. Experiences	
6. Opinion to join other profession	
7. Steps taken	
8. Message	

Ans.

Name of the interviewee (distinguished personality)	Dr. Prakash Amate
Area of Success/Reputation	Social Service
Date/Venue/Time	2 nd October, Bajaj Hall Dadar
Duration of Interview	45 minutes
Questions :	
(1) Purpose behind social work	Why have you selected a career in social work?
(2) Problems/hurdles	What are the social problems that our country is facing today?
(3) Challenges / ups and downs	What are the challenges of working in this filed?
(4) Essentials	What qualities are required to be a good social worker?

(5) Experiences	What are your experiences while working in the remote area for the Adivasi community?
(6) Opinion to join other profession	What is your opinion about taking entry in politics?
(7) Steps taken	What are your measures to make a difference with the poor?
(8) Message	What is your message to the youngsters of our country?

[Marking scheme -
 Appropriate framing of questions: 2 marks
 Language and style: 1 mark
 Overall impression: 1 mark

 Total : 4 marks]

9. 4 (C) Attempt any ONE of the following:

[4 Marks]

(1) **Speech Writing:**

(4)

Write a short speech to be delivered in your college on "Tree Conservation" on the occasion of 'The World Earth Day', with the help of the following points.

- Air, water and noise pollution
- Depletion of natural resources
- Trees prevent soil erosion
- Live in harmony with nature

Ans.

Dear friend's ! Good Morning to everybody. Today, on the occasion of the World Earth Day I would like to express my views on the importance of tree conservation. Friends we all know that life without tree is barren and meaningless. Trees are our best friends.

Trees are major assets to human being. Trees provide us oxygen, fruits, nuts, medicine, wood as well as shelter. Trees shadow soothes us and give us pleasure. Trees are an efficient and cost free effective way to improve its air quality and reduce pollution as it produces oxygen and absorbs carbon dioxide. Trees prevent soil erosion and reduce storm water runoff. Trees hold soil and water. Trees reduce heating and cooling costs. Trees are very important for preventing noise pollution. Trees play an important role in deadening unwanted noise. Resource depletion is causing plant extinction, food shortage. The best way to stop resource depletion is through tree conservation. Soil erosion can be stopped by planting more and more trees.

Today, let's take an oath that we will live harmoniously with nature to understand and accept nature. Let's not break the balance of the earth's eco-system. Let's end the system of consumption, waste and luxury. Let's promote sustainable development in harmony with nature. With this positive words I put an end to my speech. Thank you very much for listening me with patience.

[Marking scheme -
 Logical sequence of ideas: 2 marks
 Introduction: 1 mark
 Conclusion: 1 mark

 Total : 4 marks]

OR

(2) **Compering:**

(4)

Prepare a script for compering a book release event. The event is held in an auditorium of your college where the author of the book to be launched Mr. Avinash Raje has taken his education. You can take help of the following points to write the script.

- Introduction
- Welcome speech

- Book release and distribution of first signed copies by an author
- Speech and few pages reading by the Principal and teacher of a writer.
- Speech by Mr. Avinash Raje
- Free distribution of few signed copies of book to the lucky students
- Vote of thanks

Ans.

Good morning to all. What an auspicious day is today! We all have assembled today, here for book release programme of a much-awaited book named "Yoga & Mental Peace" written by Mr. Avinash Raje. We all are very much familiar with work of Mr. Avinash Raje in the field of yoga and to spread awareness amongst the people. It was his dream to make all people health conscious and write a book about Yoga and its benefits to health and mind. Today his dream is becoming true in all your presence with the release of this book in his alma matter in the presence of his own guru/teacher who taught him.

We welcome our *yog guru* and source of our inspiration and the writer of the book Mr. Avinash Raje. Welcome sir with a loud applause. We welcome the principal of the college Dr. N N Parthasarathi and the chief Editor of Chaitanya Publication Mr. Anil Rokade.

All the guests of honour hereby requested to take their respected seats. I request all audience to clap loudly as our college representative felicitates the honourable guests with a token of love a bouquet.

Now I call upon our college singer Ms. Sunita and Sudarshan to sing a welcome song in their melodious voice. Sunita and Sudarshan are state award winner singer in Classical Music under well-known singer Rahul Deshpande and Mahesh Kale. Let's experience their mesmerising voice.

Entry II: Finally, that moment has come for which we all are eagerly awaiting. I request our chief guest Principal Dr. N N Parthasarathi to come forward and unveil the cover page of this book and release the first copy of the book "Yoga & Mental Peace"

I request the writer Mr. Avinash Raje please do a favour of handing over the first copy of the book to all respected dignitaries on the dais. Thank you very much sir. **Entry III:** Now as the first copy of book is release, let me welcome Principal Parthasarathi sir on the dais to read out couple of pages from the book. We will love if sir will tell us something more about Mr. Avinash Raje's association with our college.

Entry IV: Our book release programme will be incomplete if our books writer Mr. Avinash Raje sir won't speak. I request Mr. Avinash Raje sir to come forward and tell us the journey of the birth of this book. We will understand some more unknown things about the book from sir's speech. Sir I request you to share your experience of book writing to us. Please welcome sir with a big round of applause.

Entry V: I can understand the eagerness of you all. Ever one is very eager to have fresh copy of new book. I request the writer Mr. Avinash Raje sir to select few lucky students and members from the audience and gift them personally signed first copy of a much-awaited book "Yoga & Mental Peace" I request you sir to pick up/ select 11 lucky members from the audience.

Entry VI: with this distribution of copies we are reaching to the concluding part of the book launch programme. We say good bye of Mr. Avinash Raje sir with a positive mode that in future also he will continue to share his wisdom and knowledge in his coming books. Before all this I would like to extend my sincere thanks to the chief guest Principal N N Parthasarathi sir for sparing his precious time here. My sincere and special thanks to the editor of this book Mr. Anil Rokade and his whole team for putting no stone unturned in making of this book. In the end I would like to thanks each and everybody who is present here to witness this book launch and give their blessings and best wishes.

[Marking scheme -
Connecting events: 2 marks
Impressive introduction: 1 mark
Summing up: 1 mark

Total : 4 marks]

OR

(3) **Expansion of Idea :**
"Manners make the Man". Expand the idea in your own words with proper examples.

Ans.

It is said that this proverb is originally found in the writings of a called writer William Herman, who lived between 1440 and 1535. Herman wrote a book in Latin named 'Vulgaria' which in simple English means 'everyday saying or common saying'. In this book only this proverb is first used it means when the book was written this proverb was already in common use.

Meaning of the proverb: this proverb means that politeness and goodness are essential to humanity. Here manners means being polite and cultured. Maketh here means to complete, perfect or create. Man refers not just to men but to all human beings. Indirectly this proverb is extoling the virtues of good manners. This proverb is often used as a way to remind people to be polite. Good manners can apply to several aspects of human life like how we speak, the words we use, our tone, our gestures and actions.

Good manners may relate to older ideas about civilization. Humans, have historically, often been differentiated from other species because humans are civilized. Good manners are, it might be argued, one of things that can make us civilized. On this reading, good manners are essential aspect of our humanity. People have debated throughout the ages whether it is true that good manners are more than just an ornament. For some people, our manners do not have any bearing on whether we are truly good people: on this argument, we can do kind and good acts in an impolite way. These people believe that whether or not we say 'please' or 'thank you' is not a deep question about how good we are. While for some other people, how polite or civilized we are in our dealings with others does indicate something about how good a person we are. Perhaps this is because good manners demonstrate a sense of respect for other human beings: this kind of respect is at the core of many

systems of morality. Whether or not they are essential to what makes us human, good manners play an important role in keeping all aspects of social life running smoothly. Being polite and thoughtful avoid arguments. Always remember that respectful manners helps us to work well with our colleagues.

[Marking scheme -

Expansion of Idea: 2 marks

Proper Introduction: 1 mark

Conclusion: 1 mark

Total : 4 marks]

Q. 4 (D) Attempt any ONE of the following:

[4 Marks]

(1) **Book Review:**

(4)

Choose any recent book that you have read and give an account of it based on the following points.

Name of the book – theme and plot of the book – critical appreciation – your final assessment

Ans.

THE BASE STEALERS CLUB by V. Gilbert Zabel

Author's name and publisher: It is published by 4RV Publishers, the book appeals to those with an interest in sports, mystery and adventure.

Characters: The main protagonist of the novel Ryan Scott is an excellent athlete, who cares about others. He helps find the thief in the story; then he wants to help that young man who stole money from locker rooms. There are few instances where he acted as peace maker on the team.

Theme: The author gives support for moral values and actions throughout the book. Yet, the message isn't preachy or blunt, but the theme flows throughout the story and is important for young readers.

Plot: The Base Stealers Club introduces the problems the team faces and the conflicts between the players in the first two chapters of the book before the start of the games. They have a successful season but are puzzled with the missing money in the locker rooms. The suspense intensifies as the team plays and tries to find the thief. The climax is unique, as is the reaction of team members.

Style: The writing style is simple and engrossing making it difficult to close the book without reading it fully.

Author's information: V. Gilbert Zabel, who also write under the name Vivian Gilbert Zabel, played baseball and helped coach a baseball team. Her interest and background in the sport, as well as children, can be found in the pages of this book which makes it interesting reading.

[Marking scheme -

Presentation of the theme/storyline: 2 marks

Technical / Novel aspect: 1 mark

Overall presentation: 1 mark

Total : 4 marks]

(2) Blog Writing:**Write a blog on the following topic.**

"Man is free by birth"

Ans.

B On The Spot B X

Utsavindiaonthespotblog.com/2020

Archive V

MAN IS FREE BY BIRTH

When man takes birth he is an innocent child with no duties as well as responsibilities. That time man is as pure and innocent as a child of God. At the same time as a social being he or she is a son or a daughter of some one with many relatives and grateful to his parents and society from the bottom of his heart for giving an identity.

At the same time we cannot deny the fact that man is found in chains. The truth of his bondage is reflected at various levels. First up all man has a biological bondage in different phases of life. There are some other chains where the man is caught in present scenario like social and political chain. While we talk about the social chain think about the evil and cruel behaviour against women or the downtrodden people from our society. Child labour, illiteracy, unemployment are all social evils where we all are caught today. In politics we have the exploitation of the poor people or masses by the handful of dictators who have controlled the man's right of expression and speech. We talk about fundamental rights and human rights they are merely the orotical concepts in todays scenario. Look at the todays situation. All over the world we all are locked in our houses due to Corona virus. The whole world where everyone was feeling that we born free we can see how forcibly we are inside our house. Though we feel that we are free are we able to enjoy this freedom. Are we really happy in this situation? Therefore we can conclude that man is neither born free nor lives in freedom.

*(Marking scheme -**Main content: 2 marks**Header/Menu/ Navigation Bar: 1 mark**Footer: 1 mark**Total : 4 marks]*

OR

(3) Appeal:**Prepare an appeal for making the people aware about the tree - plantation.****Use attractive slogan.**

(4)

Ans.

TREES - OUR BEST FRIENDS

TREES ARE - important for life. Required for survival

For human beings.

We can't imagine life without trees

So Friends

Come together, EACH ONE PLANT ONE

WE need your help

To make this Earth

We want to increase Biodiversity.

YOU CAN MAKE DIFFERENCE**BY JOINING OUR CAMPAIGN**

Tree plantation can solve

Global Warming and Pollution.

REMEMBER:

- (a) Trees purify air
- (b) Trees improve water quality
- (c) Trees gives energy
- (d) Trees are our good friends
- (e) Trees stops soil erosion

GROW MORE AND MORE TREES

We are supplying free saplings to save nature, collect it, plant it.

Date: 20th June, 2020

Time: 9.00 am to 5.00 pm

Venue: Somaiyya College Ground, Vidyavihar

BY
SAVE NATURE CLUB VIDYAVIHAR

[Marking scheme -
Presentation of content: 2 marks
Convincing language: 1 mark
Inspiring and motivational message: 1 mark
Total : 4 marks]

SECTION IV : LITERARY GENRE – (NOVEL)

Q. 5. (A) Do the following as per the instructions:

[4 Marks]

A1 State whether the following sentences are true or false and rewrite.

(2)

- (1) The novel as a literary genre has a history of about two thousand years.
- (2) 18th century new readers from the middle class had more interest in romances and tragedies.
- (3) 'The Pilgrim's Progress', by John Banyan (1678) and 'Oroonoka', by Apra Behn (1688) initiated the Plenteous and Colourful tradition of English novel.
- (4) There are five elements essential of 'Novel' or 'Novella'.

A2 Fill in the blanks and rewrite the sentences:

(2)

- (1) The reader follows the actions of one main character throughout the novel and this character is referred to as the
(narrator, protagonist, speaker)
- (2) is the central idea of the novel which can be expressed in a nutshell.
(Conflict, character, setting, theme)
- (3) Utopian is ancommunity or society possessing the ideal qualities.
(real, historical, imaginary, social)
- (4) Fiction is a genre of speculative fiction dealing with imaginative concepts.
(Imaginative, Historical, Science, Psychological)

Ans.

- A1** (1) True
(2) False
(3) True
(4) False
- A2** (1) The reader follows the actions of one main character throughout the novel and this character is referred to as the **protagonist**.
(2) **Theme** is the central idea of the novel which can be expressed in a nutshell.
(3) Utopian is an **imaginary** community or society possessing the ideal qualities.
(4) **Science** Fiction is a genre of speculative fiction dealing with imaginative concepts.

(½ mark)

Q. 5. (B) Write the answers of the following questions in about 50 words: **[4 Marks]**

- (1) Write a short note on the character of Ms. Joseph from novel "To Sir with Love".
- (2) Describe the question - answer session that took place at the end of the extract.

Ans.

- (1) Miss Joseph was Braithwaite's class student and presides over the meeting of Half Yearly Report. Miss Joseph represented the subject Domestic science in the meeting. In her address she said that their lessons had a particular bias towards the brotherhood of mankind. She told that she had been learning through each subject how all mankind was independent in spite of geographical locations and differences in colour, races and creeds. Here very clearly we notice how Braithwaite as a teacher had become successful in bringing all these students together and had brought tremendous change in them though they all were coming from different social background. At the end of the representation Miss Joseph led the others off the stage and the teachers took the stage. *(2 marks)*
- (2) Mr. Weston, Mrs. Dale - Evans and Miss Philips are chosen at random to answer students' questions arising from the seniors' presentations. When Denham pursues his enquiry on the necessity of requiring all students to take P.T. Mr. Weston responds quite ridiculously, trying to bluster his way out of the subject and offering no coherent argument for the requirement. Continuance, surprisingly quiet Miss. Philips steps in and gives a sturdy defence of the practice, and Denham, knowing that he has been outwitted, has no choice but to respectfully cease his heated protest. While Miss. Philips smile is broadened. Mr. Braithwaite also understand how it was that so slight creative could cope so efficiently with her class. *(2 marks)*

Q. 5. (C) Write the answers of the following questions in about 50 words: **[4 Marks]**

- (1) Write a short character sketch of Aouda from Fogg's point of view.
- (2) There is a sudden twist in the climax of the novel. Explain by citing some lines and relevant examples from the extract.

Ans.

- (1) 'A young and strikingly beautiful Indian woman whom Phileas Fogg, Jean Passepartout, Sir Francis Cromarty and the guide saves her from being sacrificed at a ceremony. The daughter of a wealthy Bombay Merchant, Aouda is a fair skinned and was raised in an Anglicized part of India where she attended an English school, her appearance, speech and mannerisms are more European than Indian. After she was orphaned, she was married off to the elderly rajah of Bundelkhand, and after the raja's death she was sentenced to death by his family, fogg and his companions happened to see her being led through the jungle by a procession of Brahmins and here Fogg and Paaspartout decided to save her from being sacrificed. They are unable to save her from where she is held as a captive but before she was going to burn out Passepartout has got an idea posing as the dead rajah in order to sneak into the funeral pyre and steal her away. Fogg decides to bring her along on the remainder of his trip and back to England When they learn that the relative she planned to stay with in Hong Kong has moved away. Throughout the rest of their travel, Aouda feels indebted to her companions for saving her and gradually falls in love with Fogg. At the end of the novel, she returns to London with Fogg and asks him to marry her despite the fact that they believe he has lost the bet, and thus, his entire fortune. He accepts and tells her that he too loves her. After Fogg does win the bet at the last moment, he and Aouda are gets married. *(2 marks)*
- (2) As soon as Phileas Fogg, Passepartout arrive in Liverpool, Fix arrest Fogg, several hours later Fix realises that another man was responsible for the bank robber, and he releases Fogg who orders a special train. However he arrives in London five minutes late to win the bet. On the following evening Fogg apologises Aouda for being unable to provide for her comfort as a result of losing the bet. He says to Aouda, "Madam, will you pardon me for bringing you to England?" Fogg further said Aouda, "When I decided to bring you to away from the country which was so unsafe for you, I was rich, and counted on putting a portion of my fortune at your disposal; then your existence would have been free and happy. But now I am ruined". Finally Aouda seizing

Fogg's hand said, "Do you wish at once a kinswoman and friend? Will you have me for your wife?" Fogg shut his eyes as if he wanted to avoid her look and when opened his eyes said, "I love you!" "Yes, by all that is holiest I love you, and I am entirely yours." Then Passepartout was called and was asked to notify the Reverend Samuel Wilson of Marylebone Parish, that evening Passepartout went to clergyman's house, but found him not at home. There he found that the next day was not Monday but it was Sunday and that day was Saturday. Passepartout caught Fogg's collar and dragged him with irresistible force. Fogg had arrived at London on Saturday 21st December, when it was really Friday the 20th and seventy ninth day only from his departure. Actually he had gained one day on his journey, and this was because he had travelled constantly eastwards and gained one day extra. Phileas presents himself with minutes to spare and effectively wins the wager. He is rich once again, but more important he has won the heart of a charming woman named Aouda.

(2 marks)

Q. 5. (D) Write the answers of the following questions in about 50 words: [4 Marks]

- (1) DR. Watson the narrator is one of the major character in the novel. Explain.
- (2) The extract begins when Mary Morstan meets Sherlock Holmes at his house. After that Holmes, DR. Watson and Mary visit some places in London. Explain in detail the various places mentioned in the extract

Ans.

- (1) Watson is Holmes partner and roommate. He is a narrator of the story and Sherlock Holmes loyal assistant. He is doctor by profession and has a background as surgeon in British Army. In the course of the novel Watson falls in love with Miss Morstan and in the end asks her to marry him. Watson assists Holmes throughout the novel though the major breakthrough in this case was always a result of Holmes brilliant mind. Watson is a type of counterpart to Holmes, and Holmes uses him as a sounding board for his ideas and in his inability to see problems as clearly as Holmes. Watson is representing a general reader. It means he is a kind of every man figure of decent. Right in the beginning when Miss Mary Morstan come to meet Holmes and is frequently concerned about the Watsons well-being, especially when it comes to Holmes drug use. Watson has a lot of respect for Holmes abilities which is why he preserves them for posterity by writing them down. In the power of observation about the more emotional side of life. Watson actually possesses something that Holmes lacks – an ability to understand people and the way that they feel.

(2 marks)

- (2) In the quest of solution trio Sherlock Holmes, DR. Watson, and Mary Morstan a new client of Holmes are put into a four-wheeled London cab, and are being taken to 'an unknown place, on an unknown errand'.

It was a September evening and not yet seven o'clock, but the day had been dreary and dense drizzly fog lay low upon the great city. Mud coloured clouds drooped sadly over the muddy street. Down the strand the lamps were but misty splotches of diffused light which threw a feeble circular glimpse upon the slimy pavement. The yellow glare from the shop-windows streamed out in to the steamy, vaporous air and threw a murky, shifting radiance across the crowded thoroughfare.

In the description of his journey through London, Watson does little to dispel the common perception of the city as foggy and dreary. But he had limited knowledge. They went through the crowds at the Lyceum Theatre. Sherlock Holmes had a perfect idea about the various locations in the London and was never at fault. He muttered the names as cab rattled through the squares and in and out by tortuous by –streets. They passes by Rochester Row, Vincent Square, Vauxhall Bridge Road, then went to Surrey side and even could see the river. They came across fleeting view a stretch of the Thames with lamp shining upon the broad silent water. Then they arrived at irregular path, Wordsworth Road, Lank Hall Lane, Stockwell Palace, Robert Street, and Cold Harbour Lane. Finally they arrived the rows of two storied Villas with fronting of miniature garden. In the end they arrived at the third house in a new terrace. Then from a third rate suburban dwelling house a servant said, 'The sahib awaits you'.

(2 marks)

